**Archetype Lesson**

**Monday-Tuesday**

Objective:

The students will analyze Archetypes in *A Knight’s Tale*

Activity:

View *The Knight’s Tale*

Homework:

None

Assessment:

Teacher observation

**Wednesday-Thursday**

Objective:

The students will analyze Archetypes in *A Knight’s Tale*

Activity:

            At the beginning of the unit, students are taken on an individual archetype journey—through the process of answering a series of twelve questions—which allows them to experience archetypes on a personal level. Once the students have realized the personal validity of archetypes, they are given a set of notes describing character, situation, and symbolic archetypes found within literature and asked to provide examples—from their existing knowledge—of archetypes they encounter throughout pop-culture. The students then apply their newly acquired understanding to discuss and evaluate archetypes found within two movies, A Knight’s Tale, watched in class and a movie, of their choosing, to watch at home. The students demonstrate their ability to recognize archetypes by creating a poster implementing both written and creative elements.

Homework:

Finish Poster

Assessment: Poster Rubric

**Friday**

Objective:

The students will analyze Archetypes in *A Knight’s Tale*

Activity:

             Throughout the unit, the teacher and students engage in large and small group discussions regarding the various types of archetypes found within literature. After viewing A Knight’s Tale, the teacher models for students how to identify literary archetypes by viewing and discussing a power point. The students are given the assignment of watching a movie, of their choice at home, and identifying a specific criterion of archetypes within the film through the implementation of a creative project—movie archetype poster.

Homework:

Finish poster

Assessment:

Homework:  
Watch film